Permit #F00158430
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158430 **Type of Permit:** FILMING **Release Date:** 11/12/2019

Production Company	LOS ANGELES TOURISM & CONVENTION BOARD
Insured Company Name	LOS ANGELES TOURISM & CONVENTION BOARD
Contact Phone No. 1	213-624-7300
Contact Phone No. 2	
Fax	633 WEST 5TH ST., SUITE 1800
Address	LOS ANGELES, California 90071
Production Title	LATB ROLLINS RULES
Type of Production	Miscellaneous

Producer	Vicki Ju
Director	Derek Putlak
1st AD	Marshall Douglis
Production Manager	Vicki Ju
FilmL.A. Coordinator	Cody Penwell
Location Manager	callan Koenig
Primary Phone	Mobile - 310-941-3901
Secondary Phone	
Location Assistant	Vicki Ju
Primary Phone	Mobile - (408) 455-8970
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$55.00
LA CITY FIRE SAFETY OFFICER	$1,404.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAX AIRFIELD AND RAMP USE FEE	$300.00
LAX ADMINISTRATIVE FEE	$421.00
LAX AIRPORT SUPERINTENDENT	$2,467.21
LAX LAWA VEHICLE	$39.00

Total Permit Fee $4,771.21

Number of Locations 1

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Summary Information

Location

Location 1 of 1

Permit Number F00158430
Production Company LOS ANGELES TOURISM & CONVENTI...
Insured Company LOS ANGELES TOURISM & CONVENTI...
Production Title LATB ROLLINS RULES

Location Manager callan Koenig
Primary Phone Mobile - 310-941-3901
Secondary Phone

Location Address 1 World Way, Los Angeles, CA, 90045

Location Name LAX - LOS ANGELES INTERNATIONAL AIRPORT

Location Type Airport

Film Dates 11/13/2019 - 11/13/2019 06:30 - 18:30 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents F00158430-Non_Profit.pdf
F00158430-LOI.pdf
F00158430-LAWA_Invoice.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	1
Crew	6
LA City UFSO assigned	46384

Filming Activities Animal on set (Please add specifics in the "add other" section); Camera on sticks; Equipment on property; Handheld equipment; working with the LAX Pups Program for this video;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** G5

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES INTERNATIONAL AIRPORT (LAX)	John Weatherburn

Coordinator Note UFSO REQUIRED:
11/13; 0630-1830

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

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Attention:

FilmL.A. inc.

6255 W. Sunset Blvd. 12th Floor

Los Angeles, CA 90028

Re: LAX video shoot

October 30, 2019

To Whom It May Concern:

This letter confirms that the Los Angeles Tourism & Convention Board (LATCB), is collaborating with Black Buddha and Henry Rollins to produce an editorial video, shooting on November 13, 2019. Any fees waived by FilmL.A. and the City of Los Angeles will result in an equivalent reduction in cost to LATCB, a non-profit subcontractor of the City of Los Angeles.

The video will detail the tips and tricks of getting through LAX during the holidays. LAX has approved the filming of this video within the airport.

All production company personnel and equipment will remain within the leasehold boundary at all times. We will bring portable and handheld equipment only to not impact any airport operations. Any direction given by the on-site Airport Operations representative to shut off, lower, or otherwise reposition equipment will be complied with immediately.

The intention of this project is to help promote Domestic and International travel to Los Angeles in order to increase visitation and further drive economic impact to the City and its residents.

Sincerely,

Bill Karz

Vice President, Digital Marketing

Los Angeles Tourism and Convention Board

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BLACK BUDDHA

LATB Rollins Rules
Black Buddha Media Group
250 E 1st Street #806
Los Angeles, CA 90012

Los Angeles World Airports
LAX Film Office
7333 World Way West, Rm 311
Los Angeles, CA 90045

Hello,

This is our letter of intent for our production activities on Wednesday, November 13, 2019. We will be running this production on behalf of LATCB. Hours of production activity will be from 6:00 a.m. to 4:00 p.m. We are interested in filming in the following locations:

1. Theme Building - filmed this on parking structure 1 or 2
2. Curbside next to TBIT/Terminal 4
3. Tom Bradley check in counter
4. Tom Bradley biometric gate - 152/154/156
5. Border Grill @ TBIT
6. Baggage Exit Control Kiosk 6
7. Oneworld Business Lounge
8. Global Entry & MPP kiosks
9. TBIT Baggage Claim between carousel 6&8
10. Airfield – one of the following locations
    a. Orange-poled landing strip (by in and out)
    b. Parked airplane lot
    c. Parked Cargo Plane Lot

All production company personnel and equipment will remain within the leasehold boundary at all times. We will bring portable and handheld equipment only so as to not impact any airport operations. Any direction given by the on-site Airport Operations representative to shut off, lower, or otherwise reposition equipment will be complied with immediately.

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Requested Filming Activities/Scenes – Script attached:

Henry Intro/VO: *I consider myself a citizen of the world-I am out in it often. While I am gone over 162 days a year traveling and touring, my home base is LA. I spend an inordinate amount of my lifetime at LAX. Here's a few tips to help you power through and enjoy the ride, even before you board the plane. Let's hit it. (LAX BROLL)*

1. Fly Early
Tip: I'm always excited to leave on a trip, and that gets me to the airport plenty early. Follow suit and give yourself some time to navigate – this is a lively cultural passageway and there's always something new in the mix.
(Early Morning exterior view of the Theme Building. A clock reads 5:01. Standing at the terminal 4 exterior, Henry is obnoxiously perky and ready to start the day. Morning traffic passes.)

2. Pack Light
Tip: Only take as much as you can run with. Easy.
(Henry drops his bag on the check-in scale, his bag shows 1lb vs. the 155lb of a nearby guest)

4. Don't put your ID away
Tip: If you're over a certain age and can read, you know you'll need your ID at different intervals. So, keep it somewhere handy and don't make me stand behind you while you fish through your cargo pants.
(At ticketing, Henry steps up and coughs up the ID out of his mouth. Security shakes off the spit and compares him to the photo id.)

3. Self-Check-In
Tip: Or, take advantage of technology. Self-Check in, biometric or regular, is a miracle. Your bags are on their way tour destination and you have an extra hand for coffee. Black.
(With a bag in one arm, and his other completing check in on the machine, a third arm rises from the center holding a cup of black coffee. The disembodied hand brings the cup to his lips where he takes a sip as he completes check-in.)

5. Time to Dine
Tip: Airport food is really good here. LAX has stepped up its game and has great "only in Los Angeles" options. Don't think twice about that $12 chicken sandwich, it's worth it, and you might even get a deal.
(At Border Grill, Henry tucks a napkin into the collar of his shirt. Three sandwiches sit before him. He takes a large bite of one and chews slowly.)

6. *Privileged flyer status
Tip: I enjoy Million Miler status since the airport is my second home. I've got a lifetime of upgrades and executive lounges. I've earned it. But anyone can be a VIP. Reward yourself for a lifetime of travel and all those middle seats by taking advantage of one of the executive lounges. Hydrate, relax, even try a hot shower.
(Red carpet rolls in from out of frame, Henry takes a seat and dons a pair of large noise-cancelling headphones. Classical music rolls in. He's handed a glass of sparkling water, takes a sip, puts it back on the plate – nods, removes the headphones, and jumps up, darting away again.)

Transition

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T4 Connecting Hallway to TBIT

7. PUPs Program / DOGS!
Tip: I run on adrenaline. But I also like dogs as much as the next guy. LAX has therapy dogs to welcome you whether you've come home or are about to take off and want some snugs before boarding.
(Henry walks away from the gate, and is greeted by PUPs dogs/and or security dogs. He kneels / rolls on the ground playing with the PUPs dogs, pointing out the difference between them and a police dog.)

8. Global Entry
Tip: I am a "Known Traveler" already. You can expedite the customs process by finding a Global entry kiosk. You won't have to fill out any forms. A quick scan and a photo and you're on your way home. There's also something called the Mobile Passport App worth investigating. It's free.
(Henry sails through customs, breezing past a long line. He makes a strange face in the Global Entry machine, scans his phone, and passes by a customs Agent, who says "See you on Tuesday Henry").

9 . Tom Bradley Terminal
Tip: Whew, so by now you 're probably ready to get on to the real adventure, discovering LA. If you slacked on calling your ride as soon as you got a cell signal in customs, feast your eyes on my favorite outpost: LAX's Tom Bradley International Terminal opened for the 1984 Summer Olympic Games and is named for the first African-American and longest-serving mayor of Los Angeles. This building alone serves over 10 million passengers per year. That's just this terminal. LAX has 6.
(Close up on Henry, who seems to be moving as he gives the final tip. The camera pulls back to find him seated on several bags atop a moving luggage cart, the Terminal B baggage claim passing behind him. BRoll of Tom Bradley Terminal)

10. Make Eye Contact
Tip: LAX is an amazing global hub, a gateway to the pacific. You will encounter people from everywhere here. Make eye contact, say hello. Hopefully, you're just passing through, but a lot of these folks work here every day – even holidays, so don't be THAT guy.
(At baggage control exit kiosk 6, a Customs Agent gives a stern look. Henry puts on a smile, they return the smile.)

Transition
Tile Mural Hallway
LA BRoll

Henry Out/VO: I want to make the city more analog. Remind people that Los Angeles is a village, a community at heart despite its sprawl. We welcome everyone. And where do we touchdown? LAX. Your turn.
(Henry stands on the airfield location speaking into a microphone on a stand, akin to a stand-up routine. A plane flies directly overhead with a deafening roar.)

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ADDITIONAL INFORMATION
Cast + Crew: 8
Vehicle count for on airport property: 0

Thank you,

Vicki Ju
Black Buddha Media Group
250 E 1st Street #806
Los Angeles, CA 90012

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Los Angeles World Airports

Airfield Operations - Film Office
Filming Estimate Worksheet

Production Title: "LATB ROLLINS RULES"
Permit No: F00158430
Production Date(s): 11/13/2019 Thru 11/13/2019

Date	Item	Quantity	Unit	Unit Price	Total
11/13/2019	LAX Supt of Ops (Monitor)	13.0	Hr(s)	$107.27	$1,394.51
11/13/2019	LAX Vehicle	13.0	Hr(s)	$3.00	$39.00
11/13/2019	LAX Supt of Ops (Monitor)	10.0	Hr(s)	$107.27	$1,072.70
11/13/2019	LAX Airfield Fee	1.0	Day(s)	$300.00	$300.00

Sub Total: $2,806.21
15.00% Administrative Fee: $420.93

Grand Total: $3,227.14

Please make check payable to:

Los Angeles World Airports - LAX
Airfield Operations - Film Office
7333 World Way West
Los Angeles, CA 90045

Fed Tax ID #: 95-6000-735

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